

Score

Pues si el amor huyó, pues si el amor se fué.

León de Greiff

Brayan Andrés Olarte Berrío

Pues si el amor

The image shows a musical score for five instruments: Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Trombone, and Tuba. The score is in 3/4 time and features a key signature of one sharp (F#). The first staff, for Trumpet in B \flat 1, begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a melodic line starting with a forte (*f*) dynamic, marked with a slur. The notes are: quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The rest of the staff contains whole rests. The other four staves (Trumpet in B \flat 2, Horn in F, Trombone, and Tuba) all contain whole rests throughout the entire score.

6

huyó, pues si el amor, se fué dejemos al amor

B \flat Tpt. 1

p

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

ff
y vamos con la pena y abracemos la vida, con ansiedad

ff

B \flat Tpt. 1
mp *f*

B \flat Tpt. 2

Hn.

Tbn.

Tuba

16
serena, y lloremos un poco por lo que tanto fue.

16

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

21



Pues si el amor huyó, pues si el amor se fué.

21

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

Pues si el amor huyó, pues si el amor se fué

6
26



Dejemos al amor y vamos con la pena, vayamos a nirvana

26



dolce



Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

31

o al reino de Thulé, entre brumas de opio y aromas

31

B \flat Tpt. 1

Musical staff for B \flat Tpt. 1. The staff is in treble clef with a key signature of one sharp (F#). It begins with a whole rest in the first measure. In the second measure, it plays a dotted half note G4. From the third measure onwards, it plays a melodic line: quarter notes A4, B4, C5, D5, followed by a half note E5, and then quarter notes D5, C5, B4, A4.

B \flat Tpt. 2

Musical staff for B \flat Tpt. 2. The staff is in treble clef with a key signature of one sharp (F#). It begins with a whole rest in the first measure. In the second measure, it plays a dotted half note G4. From the third measure onwards, it plays a melodic line: quarter notes A4, B4, C5, D5, followed by a half note E5, and then quarter notes D5, C5, B4, A4.

Hn.

Musical staff for Horn (Hn.). The staff is in treble clef with a key signature of one sharp (F#). It begins with a whole rest in the first measure. In the second measure, it plays a dotted half note G4. From the third measure onwards, it plays a melodic line: quarter notes A4, B4, C5, D5, followed by a half note E5, and then quarter notes D5, C5, B4, A4.

Tbn.

Musical staff for Trombone (Tbn.). The staff is in bass clef with a key signature of one flat (B \flat). It begins with a whole rest in the first measure. In the second measure, it plays a dotted half note G3. From the third measure onwards, it plays a melodic line: quarter notes A3, B3, C4, D4, followed by a half note E4, and then quarter notes D4, C4, B3, A3.

Tuba

Musical staff for Tuba. The staff is in bass clef with a key signature of one flat (B \flat). It begins with a whole rest in the first measure. In the second measure, it plays a dotted half note G3. From the third measure onwards, it plays a melodic line: quarter notes A3, B3, C4, D4, followed by a half note E4, and then quarter notes D4, C4, B3, A3.

p

Pues si el amor huyó, pues si el amor se fué

8
36



de café y abracemos la vida con ansiedad serena

36

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

41



Y lloremos un poco, por lo que tanto fue, por el amor sencillo

41

Pues si el amor huyó, pues si el amor se fué

10
46



por la amada tan buena,

por la amada tan buena en manos

46

B \flat Tpt. 1



B \flat Tpt. 2



Hn.



Tbn.



Tuba



51



de Azucena...

51



B \flat Tpt. 1



B \flat Tpt. 2



Hn.



Tbn.



Tuba

12
56

Pues si el amor huyó, pues si el amor se fué



Corazón mentiroso, ¡Si siempre la amaré!

56

B \flat Tpt. 1



B \flat Tpt. 2



Hn.



Tbn.



Tuba

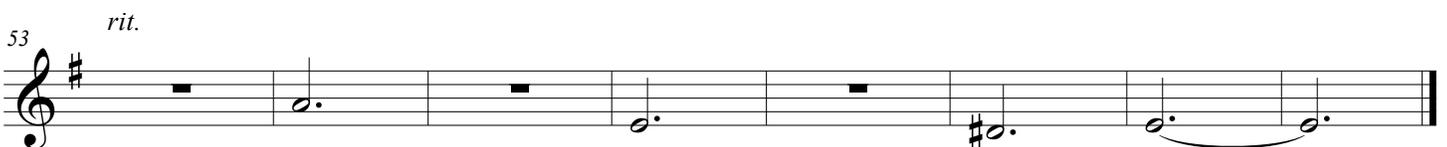
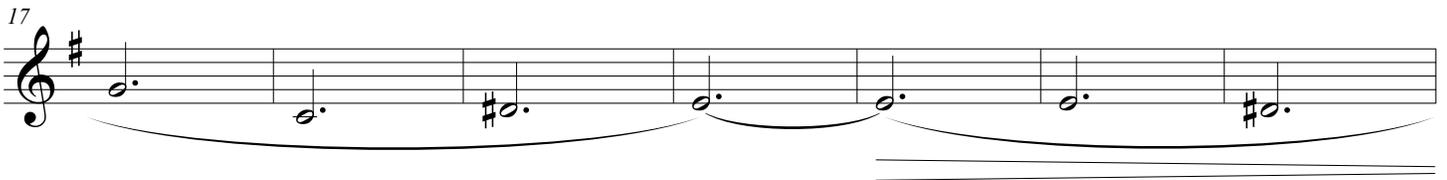


Trumpet in B \flat 2

Pues si el amor huyó, pues si el amor se fué.

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rit.

Trumpet in B \flat 1

Pues si el amor huyó, pues si el amor se fué.

León de Greiff

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Musical score for Trumpet in B \flat 1, measures 1-60. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features various dynamics and articulations:

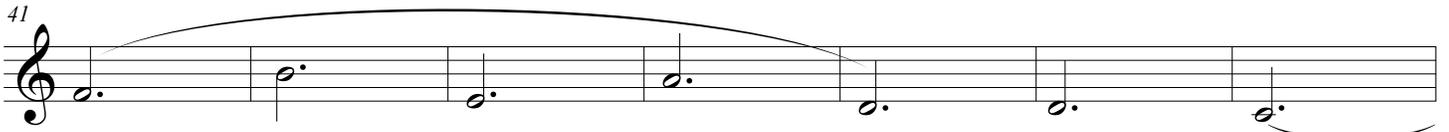
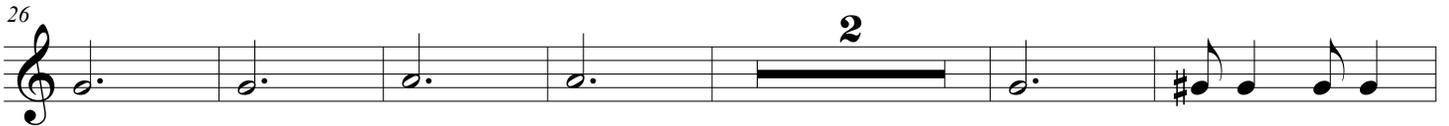
- Measures 1-7: *f* (forte) dynamic, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5.
- Measures 8-14: *mp* (mezzo-piano) dynamic, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5.
- Measures 15-21: *p* (piano) dynamic, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5.
- Measures 22-28: *p* (piano) dynamic, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5.
- Measures 29-36: *p* (piano) dynamic, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5.
- Measures 37-43: *p* (piano) dynamic, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5.
- Measures 44-50: *p* (piano) dynamic, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5.
- Measures 51-57: *rit.* (ritardando) dynamic, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5.
- Measures 58-60: *p* (piano) dynamic, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5.

Horn in F

Pues si el amor huyó, pues si el amor se fué.

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Trombone

Pues si el amor huyó, pues si el amor se fué.

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8

15

22

30

38

45

52

rit.

59

Tuba

Pues si el amor huyó, pues si el amor se fué.

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5

p

12

19

26

33

40

3

49

rit.

56

Poema Pues Si El Amor Huyó de León de Greiff

Pues si el amor huyó, pues si el amor se fue...
dejemos al amor y vamos con la pena,
y abracemos la vida con ansiedad serena,
y lloremos un poco por lo que tanto fue...
Pues si el amor huyó, pues si el amor se fue...

Dejemos al amor y vamos con la pena.
Vayamos a Nirvana o al reino de Thulé,
entre brumas de opio y aromas de café,
y abracemos la vida con ansiedad serena!
Y lloremos un poco por lo que tanto fue...
por el amor sencillo, por la amada tan buena,
por la amada tan buena, de manos de azucena...
¡Corazón mentiroso! si siempre la amaré!